

Total number of printed pages – 3

B. Tech  
CPFT 8203

## Fourth Semester Examination – 2008

### TRADITIONAL AND ANCIENT TEXTILE

Full Marks – 70

Time : 3 Hours

Answer Question No. 1 which is compulsory  
and any **five** from the rest.

*The figures in the right-hand margin  
indicate marks.*

1. Answer the following questions : 2 × 10
  - (a) Distinguish single ikat and compound ikat.
  - (b) Write the motifs used in Brocade embroidery.
  - (c) Write the stitches used in Phulkari.



- (d) Distinguish between 'Bagh' and 'Chobe'.
- (e) Write the basic patterns used in Patola.
- (f) Write the motifs and colours used in Kancheevaram saree.
- (g) Write the designs used in Madhubani painting.
- (h) Give the name of two famous centers of Kalamkari.
  - (i) Why Jamavar is called as 'kani shawl' ?
  - (j) What is Lehria technique ?

2. How ikat is different from Bandhini ? Explain the types and production process of Ikat. 3+7
3. Write the design, fabric, thread used for Kantha. Describe the types, motifs and Brocade making technique. 3+7
4. Write the designs & method of production of Madhubani paintings with its use. What is Bandhini work ? Explain the types of Bandhini odhini. 5+5

P.T.O.

CPFT 8203

2

Contd.

5. Describe the styles, motifs, stitches and fabric used for Chikankari embroidery. 3+3+2+2
6. Explain the method of production of Kancheevaram saree. Write the stitches and motifs used in Phulkari embroidery. 5+5
7. (a) Write the designs used for Himroo along with its uses. 5
- (b) Explain the types of Kantha. 5
8. Explain any *two* textiles of ancient civilization : 5+5
- (a) Egypt
- (b) Roman
- (c) French.